

LOS PECES EN EL RÍO

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Spanish Trad.

Musical notation for the first section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody is in G major (Gm) for the first two measures, followed by a D7 chord, then back to G major (Gm) for the last two measures. The bass line consists of eighth-note patterns.

La Vir-gen e - sta la - van - do y ten-dien do en el ro - me - ro, Los pa - ja -
La Vir-gen se e-stá pei - nan - do en -tre cor - ti - na y cor - ti - na, sus ca - be -
a Vir-gen va ca-mi - nan - do por en - tre a - que-las pal - me - ras, el Niño

Musical notation for the second section of the song. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The melody is in G major (Gm) for the first two measures, followed by a D7 chord, then back to G major (Gm) for the last two measures. The bass line consists of eighth-note patterns.

ri - llos can - tan - do, y el ro-me - ro flo-re - cien - do. Pe-ro mi-ra co-mo be-ben los
llos son de o - ro, el pei-ne de pla-ta fi - na.
mi - ra en sus - o - jos, el co - lor de la ve - re -

Musical notation for the third section of the song. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The melody is in G major (Gm) for the first two measures, followed by a D7 chord, then back to G major (Gm) for the last two measures. The bass line consists of eighth-note patterns.

pe-ces en el rí - o, Pe-ro mi-ra co-mo be - ben por ver al Dios na - ci-do. Be - ben y

Musical notation for the fourth section of the song. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The melody is in G major (Gm) for the first two measures, followed by a D7 chord, then back to G major (Gm) for the last two measures. The bass line consists of eighth-note patterns.

be - ben y vuel-ven a be - ber Los pe-ces en el rí - o por ver a Dios na - cer.